

Permission Request for Use of Material

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Arica® Copyrights and Trademarks Team, August 2024

Introduction

Oscar Ichazo is the author of some two hundred works which are registered with the United States Copyright Office. Under U.S. copyright law, some very limited use of copyrighted materials may fall within the category of Fair Use.¹ Fair Use is not generally well understood. Typical examples of Fair Use may include very limited excerpts of copyrighted work quoted and properly attributed to the author for commentary, research, and scholarship.^{2,3} In the final analysis, what comprises Fair Use can only be determined by a Federal Court of Law.

When purchasing Arica materials, membership, or participating in Arica trainings, the purchaser, member or participant signs a Limited License and Nondisclosure Agreement (LLA) affirming that they will “neither distribute, teach, nor publish any Arica School material or information without written permission from the Arica School.” Thus, the distribution or re-publication of Arica materials is generally not permitted. However, permissions for re-publication of limited excerpts of materials which adhere to standard Fair Use principles as outlined above, and the following Permissions Policy, will not be unduly withheld and will usually be processed quickly.

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As a guideline, the conditions under which permission may be granted are the following (see further detail below):

1. Arica School materials, or excerpts thereof, are presented in a manner that does not distort their content or intent.
2. The materials do not include privileged information to which specific access limitations apply.
3. The context in which materials are presented is consistent with the purpose of the Arica School.
4. Materials are properly attributed with authorship, Copyrights and Trademarks clearly indicated.
5. A link or reference is provided to the source of the material at <https://www.arica.org> or <https://store.arica.org>, or to another authorized source if so directed by Copyright holder.

¹ Title 17 of United States Code, Section 107.

² Netanei, Neil Weinstock (2011). "Making Sense of Fair Use". *Lewis & Clark Law Review*. **15** (3): 715.

³ www.copyright.gov

Explanation

Beyond rendering words correctly, fidelity to the intent and purpose of Arica Teachings as developed by Oscar Ichazo is of paramount importance. Arica materials – comprising texts, indications, and diverse meditation tools – collectively constitute an Integral Method for attaining a specific state of mind, Pristine Enlightenment (Theosis). Materials must be used according to this Integral Method to produce the correct results. Reproducing or repurposing any of these materials in some altered form, or outside of their intended context, entails a possible risk of psychological harm to the individual attempting to use them in this manner, and may permanently render these materials ineffective for those exposed to them in adulterated form.

The intent and purpose of all Arica materials is to support the evolution of each individual toward Pristine Enlightenment (Theosis), and the realization of a unified humanity (Humanity-One). Remembering this transcendental purpose is essential for the practitioner, through active ritual offering of the Work for the benefit of all. Without the appropriate ethical orientation, Arica materials are at risk of perversion into tools for the advancement of materialistic or egotistical aims.

For these reasons, it is imperative that Arica materials be conveyed and used in a manner consistent with the Integral Method. This consistency extends beyond the use of accurate language, verbatim citations, and appropriate images or sounds. It requires a presentation which, in its entirety, serves to evoke a specific understanding or state of mind in the user.

The evaluation of whether a specific instance of use or publication of Arica materials is consistent with the Integral Method can only be made by Arica practitioners who are proficient with the Method. Therefore, the copyright holder reserves the right to make a non-negotiable determination about any permitted use of Arica materials at their sole discretion.

At a minimum, permitted uses will render materials with technical accuracy, without edits or redactions, and explicitly state their purpose. In addition, materials will be properly cited, referenced, and attributed to their author, Oscar Ichazo.

Permitted uses of Arica material will not purport to represent authorized teaching of the Arica Integral Method, which is reserved for Arica Sponsors through a separate process of accreditation, nor the teaching of any derivative method, study or practice. In some cases, examples for the practical application of Arica materials may be offered. Crucially, however, permitted uses of Arica material will serve to direct the user toward accessing the Integral Teachings in their entirety.

These conditions are necessary, not sufficient, and stated here only for purposes of general guidance. The copyright holder has no obligation to provide reasoning for granting or denying permissions.

Process

Anyone wishing to use Arica materials beyond the individual use for which they were acquired under the Limited License Agreement should fill out and submit a Permission Request Form. This applies equally to members and non-members of Arica Institute.

A Publications Committee will periodically review requests and inform requestors whether the permission request has been approved or denied.

All permissions are temporary, with a specific duration, and apply to specific materials rendered in a specific context. Permission to use Arica Materials may be revoked at any time for any reason. If permission has been denied, revoked, or the permission period has expired, the use of Arica materials is unauthorized and constitutes a violation of the Limited License Agreement and international copyright law.

Detailed Criteria

1. **Arica School materials, or excerpts thereof, are presented in a manner that does not distort their content or intent.**

This precludes, for example:

- Paraphrasing or deletion of relevant passages in quotation
- Quoting outdated versions of materials that have been revised
- Presentation of Arica materials in combination with teachings from other practices or traditions, or the author's own views, that blurs the distinctions between them.

2. **The materials do not include privileged information to which specific access limitations apply.**

This precludes, for example:

- Any materials from trainings with prerequisites such as membership, or prior completion of other Arica Work
- Print or digital materials distributed among members of the Arica School that are not expressly intended for general publication.

3. **The context in which materials are presented is consistent with the purpose of the Arica School.**

This precludes, for example:

- Presentation for financial gain or promotion
- Presentation context that implies an egotistical goal of self-improvement for the individual practitioner
- Presentation context that implies any materialistic purpose
- Presentation context that aims to advance, or implies a goal of advancing, the interests of any organization or subset of humankind (e.g. social communities, ethnic groups, nations) or otherwise obscures the purpose of benefiting and uniting all humanity
- Context that appears to promote any individual or organization other than Oscar Ichazo and the Arica School as a teaching authority on the presented material (beyond Fair Use commentary, research and scholarship).

4. **Materials are properly attributed with authorship, Copyrights and Trademarks clearly indicated.**

Guidance on attribution format is available upon request from the Arica Copyrights and Trademarks team, copyrights@arica.org.

5. **A link or reference is provided to the source of the material at <https://www.arica.org> or <https://store.arica.org>, or to another authorized source if so directed by Copyright Holder.**

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